

# Eva Bureau



## ADDRESS:

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## EXPERIENCE

Costume Assistant – Fascino PGT

**Amici di Maria De Filippi\_ Costume Designer: Anahi Ricca — Rome, Italy**

Editions 2023–2024–2025–2026 | March–May

Sponsor sourcing, styling, costume design and development, fabric painting and textile manipulation. Organization and supervision of costume staging for both pre-recorded episodes and live broadcasts.

Costume Assistant – Rome Opera House

**La Bohème – Direction, costumes and set design by Davide Livermore — Rome, Italy**

December 2025 – January 2026

Tailoring Assistant – Archive Management

**La Traviata (Valentino Garavani & Sofia Coppola) – Rome Opera House — Rome, Italy**

November 2025 – December 2025

Costume Assistant – Fascino PGT

**This Is Me, Hosted by Silvia Toffanin, Costume Designer: Anahi Ricca — Rome, Italy**

Editions 2024–2025 | September–October

Costume Assistant – Small Forward Production

**Artificial – Directed by Luca Guadagnino, Costumes by Jonathan Anderson— Bologna, Italy**

September 2025

Costume Assistant – Rome Opera House

**Nabucco by Giuseppe Verdi – Costume Designer: Anna Biagiotti Directed by Andrea Tocchio — Sanxay, France**

July 2025 – August 2025

Costume Assistant – Fascino PGT,

**C'è Posta per Te\_ Costume Designer: Federica Bevilacqua — Rome, Italy**

August 2024 – January 2025

Sponsor Research – Feature Film

**Lo Scambio\_ Directed by Gianclaudio Cappai, Costumes by**

## EDUCATION

**Accademia di Costume & Moda —Rome, Italy**

Sept 2017 – Feb 2020

**Diploma in Percussion and Drums Vassura Baroncini Conservatory**

— Bologna, Italy

Sept 2005 – Augu 2017

**Art High School of Forlì (Restoration and Cultural Heritage) — Forlì-Cesena, Italy**

September 2012 – June 2017

## CREATIVE & AESTHETIC SKILLS

- ✓ Knowledge of historical costume and fashion history
- ✓ Strong aesthetic sensibility and attention to detail
- ✓ Traditional and digital illustration (Procreate, Adobe Photoshop, Adobe Illustrator, CLO 3D)
- ✓ Excellent craftsmanship and hands-on creative skills

## TECHNICAL & PRACTICAL SKILLS

- ✓ Knowledge of textiles, fabrics, and materials
- ✓ Basic pattern making
- ✓ Sponsor sourcing and partnership research
- ✓ Costume maintenance and care
- ✓ Assistance during costume fittings
- ✓ Tailoring skills
- ✓ Textile

## **Stefania Grilli — Rome, Italy**

November 2023 – January 2024.

First Costume Assistant \_Rely Srl

### **My Fair Lady – Costume Designer: Silvia Frattolillo — Rome, Italy**

July 2023 – November 2023

Stage musical starring Serena Autieri. Assisted in the design and production of 120 costumes inspired by 1910–1920 fashion, adapted to the requirements of the musical production.

Costume Assistant – Fabula Pictures S.r.l.

### **Un'Estate Fa – Costume Designer: Francesca Sartori — Rome, Italy**

June 2023

Accessory painting and decoration. Research and sourcing of specific 1990s garments from costume houses and tailoring workshops.

HUGO BOSS – Fashion Designer, Menswear

### **VIP Special Projects & Runway Shows — Stuttgart, Germany**

February 2022 – February 2023

Costume Assistant – *Italia's Got Talent*

### **Costume Designer: Maria Sabato — Rome, Italy**

November 2021

BULGARI – Fashion Designer

### **Rome, Italy**

November – December 2021

Developed concepts for the design of new retail store uniforms.

Illustrator – RAI Italian Television

### **Tv Series, Gli argonauti \_Costume Designer: Cristiana Agostinelli — Rome, Italy**

August 2021

Traditional hand illustration techniques for the TV series *Gli Argonauti*.

Design Assistant \_Olmar & Mirta (RICK OWENS) –

### **Rick Owens \_ Knitwear Department (OWENS CORP)\_ Carpi, Italy**

September 2020 – March 2021

Sky – X Factor Italy

### **Costume Designer: Maria Sabato — Milan, Italy**

November 2020

Garments designed for my graduation collection were worn by contestant Vergo during the program.

manipulation

techniques

- ✓ Fabric painting and surface decoration

## **ORGANIZATIONAL & LOGISTICAL SKILLS**

- Costume warehouse management: cataloguing, archiving, and handling garments
- Cross-department coordination: collaborating with directors, set designers, hair and makeup teams to ensure visual and stylistic consistency
- Management of scene changes and quick changes during live productions, including live television broadcasts, fashion shows, and theatre performances
- Full driving licence holder

## **COMPUTER PROGRAMS**

Procreate

Photoshop

Illustrator

Clo 3D

## **LANGUAGES**

Italian ★★★★★

English ★★★★★

French ★★☆☆☆

## **AWARDS**

**WINNER, HUGO BOSS Aeonix prize 2022, team project**  
07/2012- 11/2022

**WINNER , ACM Talents 2020, Altaroma Ex Caserma Guido Reni** 07/2019- 01/2020

**WINNER , Pitti Tutoring & consulting Reward, conferito da Luca Rizzi** 07/2019- 01/2020

## **PROGETTI SPECIALI**

**Milano Unica- Eyes on me**  
02/2020

**Maison Valentino Industry Project - "My Wardrobe" Capsule collection uomo**  
02/2019-07/2019  
(selezionata per lo studio e la ricerca tessuti).

**Woolmark industry project - Milano Unica**  
02/2018-07/2018

